



Call for artists

Duemila30 LAB - Residency

Article 1 – Purpose and Scope of the Call

Dumeila30 Lab, is an Artistic Residency proposal, a new initiative aimed at extending the spirit of creativity fostered during Duemila30 Festival.

Over the years, Duemila30 has united filmmakers and industry professionals from around the world: we have witnessed the birth of lasting connections, inspired collaborations, and unforgettable experiences. Now, this new initiative aims to further expand this connection through Duemila30 Lab.

Duemila30 Lab is a ten-day immersive film production programme that will take place in June 2024 in Cassine (Piedmont), and will involve 10 selected international filmmakers in a course structured in three main phases:

- **Training:** Filmmakers will take part in workshops and meetings in which they will acquire new technical skills and thematic perspectives. In addition, the programme will include visits to places of main cultural interest in the host territory.
- **Production:** Filmmakers will be divided into groups and five short films will be produced based on the skills learnt during the education phase. This phase will be characterised by the participation of the Cassine community and the subject of the shorts will be the hosting territory.
- **Restitution:** Screenings will be organised in the local area to give residents an outside view of the places they inhabit. Moreover, during the fifth edition of Duemila30 Festival, a review of the works realised during the Lab will be organised, offering filmmakers the opportunity to share their creations with an international audience.

Article 2 – Objectives

Through this Call, Duemila30 Lab intends to achieve the following objectives:

- Support the research and work of young international filmmakers.
- Support a period of artistic residency and production, operating both from a social perspective and in terms of territorial promotion.
- Experiment a creative and participatory pilot process, extendable and replicable in other Italian territories, leveraging our expertise in creativity for social change.

Article 3 – Recipients of the Call



The only requirement to access the selection process is to be a Duemila30's alumnus/a and to have participated in a past Festival's edition. All individuals also need to be able to cover for their travel costs to reach the location of the programme.

Article 4 – General Eligibility Requirements

All individuals specifically mentioned in Article 3 must meet the following eligibility requirements:

1. to be at least 18 years old at the time of submitting the application (for all candidates);
2. to be a young professional in the field of cinema and storytelling;
3. to be eligible for a tourist VISA to Italy.
4. to be able to join the entire residency programme (10 days)

Article 5 – Commission

The evaluating commission will be composed of a member of the Advisory Board of Duemila30, and the artistic directors of Duemila30 Lab, one of them serving as the President. The role of recording secretary will be carried out by a member of Duemila30's team.

Article 8 – Application Procedure

Individuals interested in the residency must submit their application by no later than **12:00 PM on February 9, 2024**. The application should be sent by filling the following form <https://www.duemila30.com/join-residency>

Messages received after this deadline will not be valid for the current selection, and these email messages will be directly deleted. Therefore, it is recommended to submit applications well in advance to avoid potential technical issues that may delay their transmission.

Selected artists through the open call will be announced no later than February 12th 2024. Those who have passed the first selection step will be contacted by the organization to schedule an interview. Those who will enter the residency programme will be announced no later than March 31st 2024.

Article 9 - Residency Details

Number of selected artists: 10 filmmakers



Residency period: 10 days (14-23 JUNE, 2024)¹

Residency venue: Cassine (Piedmont, Italy)

Costs covered by the programme: Duemila30 Lab covers the accommodation and meal expenses for all participants. Travel costs to reach Cassine are not covered by the organisation.

Article 10 – Personal Data Handling

In accordance with Legislative Decree No. 196/2003 and subsequent amendments and the European Regulation (EU) 2016/679, it is informed that the personal data provided by the candidates, mandatory for the purposes connected to the completion of the procedure of this notice, will be used exclusively for the performance of the identification procedures and to comply with legal obligations. The data controller is the Association Quindici19, headquartered in Rome, at Via Di Porta Lavernale, 6. The data processing officer is the legal representative of the Association. Regarding the processing of personal data, the rights of the data subject are those provided for in the European Regulation (EU) 2016/679. Each entity under Article 3, by submitting their application, declares to be aware of and to accept the aforementioned processing, collection, and communication methods, viewable on the institutional website of the Association at the following link: www.quindici19.com

Art. 11 – Publicity and Transparency

This Notice can be consulted and downloaded from the institutional website of <https://www.duemila30.com/lab>

Art. 12 – Referral Rules and Competent Jurisdiction

In the event of a dispute concerning the interpretation and/or execution of this Call, the parties will strive to reach an amicable resolution thereof, including through the use of alternative methods of dispute resolution, such as, solely by way of example and not exhaustively, mediation-conciliation and/or assisted negotiation. In the event that, despite all reasonable attempts to amicably settle the dispute, it is not possible to achieve an extrajudicial resolution, the matter shall be submitted by the Parties to the exclusive jurisdiction of the Court of Milan.

¹ It should be noted that the indicative project schedule may be subject to changes by Duemila30 due to unavoidable reasons arising from regular programming, in order to ensure the proper participation of all artists and/or artistic collectives awarded through the competition.