

DUEMILA 30



INTL
FILM
FEST

6-8
MAY
2022

MILAN

QUINDICI19

Quindici19 was born in 2014, out of the passion and ambition of a group of friends, convinced that cinema represented a powerful and unique communication tool for their peers.

Started as a contest inside their High School in Rome, from its First Edition, Quindici19 grew year by year, reaching unthinkable goals.

In 2016 a new chapter began, the short film festival gave its name to a Cultural Association, the Associazione Culturale Quindici19. From that moment on the activities and the events organized by the team grew and diversified, leading to this new and marvelous adventure of Duemila30.

During these eight years, Quindici19 confirmed itself both as an international benchmark for young directors, and as a festival used by the movie industry to reach out to the filmmakers of the future.

OUR MISSION

What drives change? How does it develop and spread across our world, transforming into an entrenched awareness? How can change radically alter our lifestyles and our development patterns?

In 2015 the United Nations adopted the 2030 Agenda of 17 Sustainable Development Goals (SDGs), to be reached in the next fifteen years: new hopes of global peace and social justice, new models of economic growth, environmental protection and collective social life. These goals represent the best possible future ahead of us, the only one worth fighting for, as demonstrated by the thousands of worldwide initiatives working towards this achievement.

And who else, but the younger generation, has the originality and creativity to have a meaningful impact in this process? And what else, but cinema, has the ability to tear down barriers and borders, reaching universal audiences through its international language of images and emotions?

From these beliefs, Duemila30 was born: a new multicultural space for intergenerational exchange of thoughts and ideas. An occasion of personal and professional growth. A link between each individual that strives to make this world a better place.

All of this can be achieved through cinema. Debating its social responsibility by analysing patterns of communication and diffusion. Duemila30 is a new festival, hoping to lay the foundations for a new culture of sustainability among the young generations around the world.

OUR FESTIVAL

The Festival was born out of the collaboration between Quindici19 and the United Nations Regional Information Center (UNRIC).

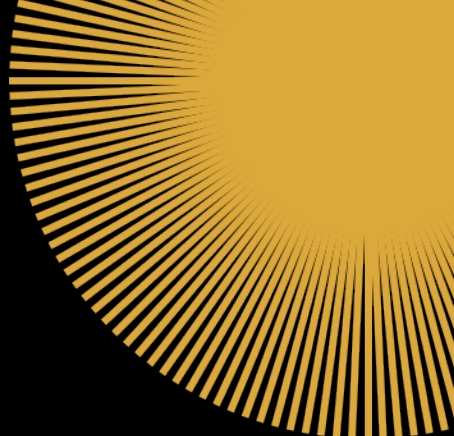
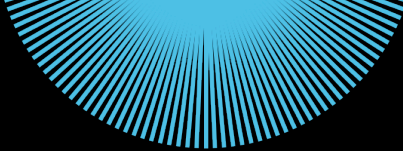
Today, we're bigger and better than ever. Thanks to support from the Italian Ministries of Education (MIUR) and of Cultural Heritage, we welcome you to the Second Edition.

At the heart of our Festival is the short film competition. High school students (Dreamers category) and University students (Innovators category) challenge their creative skills to tell compelling and moving stories on the 17 SDGs. Receiving over 1000 submissions, selecting a short list was difficult. Even harder was the subsequent task of deciding twenty finalists from an outstanding pool of ideas and young filmmakers, the directors of the future.

But Duemila30 is far from just a competition. It is a chance to learn and teach, to showcase your work and explore new ideas. It is an opportunity to challenge yourselves, to begin dreaming of a more sustainable future, together.

The Festival takes place in Milan over three days, where young filmmakers and visionaries from across the world, gather together. Duemila30 represents a space for debating cinema's social responsibility, a space to learn from movie industry experts and a space to witness the personal experiences of social activists.

Over twenty events around the city of Milan for three days. Workshops, lectures, masterclasses and screenings, all putting culture and art at the heart of the debate on our shared future. None of this would be possible without you, our young and talented student, whether Directors or Ambassadors.



THE FESTIVAL

PROGRAM & SPEAKERS



LET'S START WITH

MONDAY, MAY 2

1:00 pm - Online

KICKOFF DIRECTORS

Keynote speech by Lisa Russell

Emmy Award-winning filmmaker who has 15+ years of experience in producing films and curating creative events. She is a TEDx speaker, UN/NGO contracted storyteller and art curator, leading international conferences and youth leadership programs.



3:00 pm - Online

KICKOFF AMBASSADORS

EVENTS

FRIDAY, MAY 6

2.00 pm - Palazzo Reale

OPENING CEREMONY

2.30 pm - Palazzo Reale

GLOBAL PLATFORMS

Learn about Global Platforms by Actionaid, the network for youth led activism that promotes progressive social, political and economic change around the world.

by Federico Rucco

Born and raised in Milan's suburbs, with a degree in Law and a great passion for exploring the World. Since his early twenties he's been involved in youth's engagement and participation initiatives of any kind. That passion became a job almost 4 years ago, and now he works with young activist to help them thriving their mobilizing and organizing skills.



3.00 pm - Palazzo Reale

INTERROGATING THE GAZE

In her presentation, Francesca addresses some of the key ethical questions that confront us when engaging with storytelling and visual representations. She argues that we can work for social change only if we centre empathy, respect and dignity.

by Francesca Recchia

Francesca Recchia is an independent researcher and writer. She is the editor, creative director and a founding member of The Polis Project, Inc. She is interested in the geopolitical dimension of cultural processes and in recent years has focused her research on the relation between heritage, politics and creative practices in countries in conflict. Her practice-based work is grounded on an interdisciplinary approach that combines Heritage, Design, Visual and Cultural Studies.



EVENTS

1:20 pm and 2:30 pm - Centro PIME

GUIDED TOUR TO THE MUSEUM

by **Giacomo Pratelli**

After his high school degree he went to live in Cambodia for about two years, learning the sacred art of the slow living. Then, he graduated in Cultural Heritage with a thesis on Indian archeology, and therefore he obtained a master's degree in Performing Arts Management at the Accademia Teatro alla Scala. After a few poorly paid internships, today he is in charge of the ideation and planning of events and guided tours at Museo Popoli e Culture, accompanied by a catastrophic career as a singer, under the pseudonym of GODOT.



8.30 pm - Cineteca Milano

SCREENING: L'ÉTINCELLE (2021)

Screening of the documentary by Valeria Mazzucchi and Antoine Harari. Questioning many of the rules of our society, whether these concern housing, economy, decision-making or hierarchical relationships, the ZAD's residents explore the possibility of a different way of life. L'Étincelle follows several of these residents in what has proved to be a critical year for them, and explores the possibilities of changing the way we live as a society.

In collaboration with Film Festival Diritti Umani - Lugano.

Presented by Margherita Cascio

Born in 1985 in Lugano. She studied philosophy at USI, Lugano. In 2009 she received her degree from HEAD (Haute École d'Art et de Design) Geneva, cinema department. Since 2010 she has been working for public and cultural institutions in Ticino region, Switzerland. Since 2020 she has been a member of the Lugano Human Rights Film Festival direction team.



10.00 pm - Cineteca Milano

SCREENING: SHORT FILMS FEEDBACK SESSION

Screening of the participants' short films and collective feedback session.

FRIDAY, MAY 6

AKKA FILMS présente

L'ÉTINCELLE

LE MONDE ENTIER
EST UNE ZONE À DÉFENDRE



Un film de VALERIA MAZZUCCHI et ANTOINE HARARI

Avec DES HABITANT.E.S DE LA ZAD DE NOTRE-DAMES-DES-LANDES, scénario et réalisation VALERIA MAZZUCCHI et ANTOINE HARARI, montage CHRISTINE HOFFET, montage additionnel GIANANDREA CARUSO, image et son VALERIA MAZZUCCHI et ANTOINE HARARI en collaboration avec YVANN YAGCHI, avec des images de MICHEL DES 100 NOMS, mixage FRANCOIS WOLF, étalonnage ALESSIO ZANARDI, une musique de MATTEO PRINA, produit par NICOLAS WADIMOFF, PHILIPPE COEYTAUX et PALMYRE BADINER, une coproduction AKKA FILMS, FUTUR PROCHE, 5e6 et TEMPS NOIR, avec la participation de FREESTUDIOS, RTS RADIO TELEVISION SUISSE / SRG SSR, CINÉFORUM et la LOTERIE ROMANDE

EVENTS

SAURDAY, MAY 7

9.00 am - Anteo Palazzo del Cinema

SCREENING: SHORT FILMS FEEDBACK SESSION

Screening of the participants' short films and collective feedback session.

8.30 pm - Nuovo Armenia

SCREENING: MESKINA (2021)

What does a modern fairy tale look like when the prince falls off his white horse and the princess climbs on herself? Meskina is a sparkling modern comedy about a woman in her thirties who is trying to find her own way despite all the expectations and self-evidences that come with the ideal of family, love and work.

Presented by Nora Akachar

Nora Akachar is an actress and theatre maker. Nora was born in Morocco, but grew up in 'the Schilderswijk', a well known troubled neighbourhood in The Hague. This was where she discovered theatre and acting for the first time and fell in love with the stage. Yet despite her love for storytelling, she chose to become a social worker. After years of working in the social field her urge to share her stories caught up with her. Since then she never wants anything else.



10.30 pm - Nuovo Armenia

SCREENING: SHORT FILMS FEEDBACK SESSION

Screening of the participants' short films and collective feedback session.

EVENTS

SUNDAY, MAY 8

9.00 am - Anteo Palazzo del Cinema

SCREENING: SHORT FILMS FEEDBACK SESSION

Screening of the participants' short films and collective feedback session.

5.00 pm - Fondazione Giangiacomo Feltrinelli

CLOSING CEREMONY

Keynote speech by Adama Sanneh

Co-Founder and CEO of Moleskine Foundation, he grew up in Monza, Italy, and graduated in Linguistic and Cultural Mediation from the University of Milan. He worked for several years in East Africa on rural development and humanitarian emergency programs and in social innovation with the United Nations. Under his leadership as CEO, Moleskine Foundation has been focused on building educational tools and experiences that help foster critical thinking, creative doing, and life-long learning, focusing on youth and underserved communities. His mandate continues with a clear mission for the Foundation: becoming the global leader in the creativity for social change field.



WORKSHOPS

CATEGORY: DIRECTORS

Young and aspiring filmmakers who are passionate about change through film are the protagonists of a program specifically designed to discuss and implement the concept of impact filmmaking.

Events consist in a series of masterclasses, designed with the help of a professional advisory board, aimed at providing participants with stimulating inputs and practical tools for the production of original social impact short films, inspired by the activities of several local organisations working for social change.

Such workshops are held by movie industry experts and representatives of major international institutions and non-profit organisations, in order to enhance the analysis of sustainable practices and narrate them to generate change.

All the projects developed will be presented by the working groups through a video pitch, and the best ones will be awarded with a production budget.

4:30 pm - Various Locations

LOCAL ACTIVISM EXPLAINED

What does it mean to work for sustainable development? Learn from professionals working on the territory of Milan, get inspired by their activities and start brainstorming for your next short film.

BASE MILANO

BASE came into being as a joint venture, made up of five enterprises who were awarded a public contract in 2014 granting them use of the ex-Ansaldo cultural hub. BASE is a community of people engaged in a range of creative disciplines, committed to developing and enabling an inclusive ecosystem, producing innovative content for cultura progress.

**by Francesca Acquati**

She has been working in the creative and cultural industries for ten years. In BASE Milano she deals with the cultural center's projects and program. Passionate about independent cinema, she collaborates with various Italian festivals, she writes about cinema and TV series.

ACTIONAID

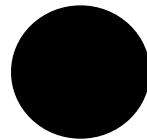
ActionAid Italy is member of the ActionAid international federation working with over 15 million people in more than 40 countries to achieve social justice, gender equality and poverty eradication. ActionAid works to promote and inspire democratic spaces for participation and to involve people and communities in protection of their rights, collaborating at local, national and international levels.

by Giulia Arosio

School Officer ActionAid Italia Onlus, she works for the project Youth For Love, active for the prevention and contrast of gender-based violence and peer violence among adolescents. She strongly believes that education on differences and gender at school, is essential to make it an inclusive environment.

**by Name Surname**

[Example] She has been working in the creative and cultural industries for ten years. In BASE Milano she deals with the cultural center's projects and program. Passionate about independent cinema, she collaborates Playboy and Billboard.



NUOVO ARMENIA

Nuovo Armenia is a project of redevelopment of a publicly owned space through the development of an inclusive cultural program that uses different tools for dialogue and knowledge. Located inside the former stables of Villa Hanau, in the heart of Dergano, Nuovo Armenia is undergoing a process of transformation that will lead to the construction of a cinema to generate new imagery, a bar with garden to intertwine stories and experiences, a school to transform multiple languages into a common language. Why Nuovo Armenia: our name is a tribute to Armenia Films, a film production and distribution company founded by Johannes H. Zilelian in 1917.



by Gina Bruno

President of the social promotion association New Armenia and cultural activist.

by Silvia Pellizzari

Silvia Pellizzari has been working for more than 10 years in the editing of video works, video installations and interactive installations. Graduated in Conservation of Cultural Heritage in Venice, she has worked in the field of didactics and contemporary art collaborating in Venice. Since 2004 she has been collaborating with Studio Azzurro, where she has developed a long experience in the research and re-elaboration of archive videos and repertory materials.



LAB BARONA BY LA CORDATA

La Cordata is a social cooperative founded in 1989 that operates in the metropolitan area of Milan to provide answers to various needs for care and social support, starting from the housing dimension. The Lab Barona Repair cafe is a space started by La Cordata in the Barona district, where initiatives and activities are carried out that revolve around the circulating economy and collaborative living.

by Valeria Inguaggiato

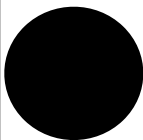
She coordinates the housing guidance services and is the contact person of Lab Barona Repair Cafè. She also carries out research, planning and fundraising activities aimed at the realization of Social Housing interventions. PhD in Urban, Territorial and Environmental Planning (Politecnico di Milano). He has carried out professional activities and research in Italy and Germany in the field of urban policies with particular attention to the processes of urban transformation and regeneration.



NOCETUM

Nocetum has been a Christian foundation from the start and remains home to a community shelter for women with children in difficult social circumstances. The Centre runs educational and training classes for schools and groups, voluntary community work programmes and multicultural initiatives, all nurturing a local integration culture and closer community connections.

A registered non-profit organisation, the Nocetum Association (incorporated 1998) carries out the projects that the Centre runs on combined social and environmental themes such as sustainability, agriculture, and local area promotion in a network with other agencies.



by Name Surname

[Example] Valeria Inguaggiato coordinates the housing guidance services and is the contact person of Lab Barona Repair Cafè. She also carries out research, planning and fundraising activities aimed at the realization of Social Housing interventions.

CASCINET

CasciNet is an urban regeneration project that for more than 10 years has involved the territories where it operates, lived by people and organizations, in the recovery of public goods through the construction of participatory projects and services in the environmental, social and cultural fields. Among the various projects carried out in Cascina Sant'Ambrogio: community gardens, food forest, educational beekeeping, wellness courses, workshops for children, agri-restaurant, arts and crafts workshop and volunteer hospitality.

by Pietro Porro

Degree in Education Sciences, social and environmental planner, great traveler and passionate community aggregator. For many years active in the front line of the CasciNet project and now President of CasciNet Associazione di Promozione Sociale.



by Elena Argolini

Environmental engineer, people raising and hard-working animator of groups and projects. Very active for years in the Board of Directors and now Vice President of CasciNet Association of Social Promotion.



by Paolo Gorlini

Degree in philosophy, master in science of administration of social enterprises and a strong passion for education. Co-founder of CasciNet, he is administrator of CasciNet Società Agricola Impresa Sociale.



VESTI SOLIDALE

Vesti Solidale was created within a group of cooperatives promoted by Caritas Ambrosiana and is part of the Farsi Prossimo Consortium. Environmental protection through the creation of new employment for vulnerable sections of the Italian and foreign population is the challenge that Vesti Solidale has decided to take up. Vesti Solidale is convinced of the possibility of triggering a virtuous circle that enables people living on the margins of society to redeem themselves and regain their dignity through work that is at the service of society itself, committing itself to reinvesting the proceeds in services aimed at curbing new poverty.

by Cristina Arese

She has been working in Vesti Solidale since 2011. Graduated in biological sciences, after years in the world of research, decided to find a job that would allow me to reconcile my passion for environmental protection with social commitment. She met the cooperative Vesti Solidale and I initially dealt with quality and environmental management systems (ISO 9001 and 14001 standards) and the management of customers who request waste collection services (companies and public bodies).



by Eric Toura

Originally from Mali, met Vesti Solidale 5 years ago. Started working at SHARE as an intern in SHARE Umbria. After the internship he was offered a work contract and is now employed by Vesti Solidale. During these years he has worked in the SHARE stores and also at the warehouse in Via Finale in Cinisello where the clothing destined for the SHARE stores is selected.



CASCINA BIBLIOTECA

Cascina Biblioteca is no profit cooperative that works with disabled and disadvantaged people from 1995 in Milan area. They manage apartments and daily centres, working with disadvantaged people (disabled people, ex-prisoners, migrants) in biological and social agriculture and beekeeping in Milan's suburbs and in public and private gardening.

by Thomas Giglio

Thomas Giglio, 53 years old, urban social farmer, currently Vice President of Cascina Biblioteca with which he has always been involved in the rights of vulnerable people. Great lover of nature and local history, he has been studying for 20 years the territory of the Lambro Park in its historical, natural and environmental aspects.



12 am - Centro PIME

THE CREATIVE PROCESS

Why is it important to embrace the creative process and not only the final result? In this fluid society where we can't predict the future, we need to be creative to cope with the unknown that is yet to come. Film and media art is the ultimate artistic discipline to work on these skills for the group of young directors.

by Kim Schonewille



As Head of Education she is responsible for the overall policy of IFFR Education. Their target groups are kids, youngsters, students and (pre)professionals. With their educational programmes in 2021 they reached more than 89,000 participants with film lessons, masterclasses workshops and film screenings (online and live) year round. Before working at International Film Festival she was a filmmaker, film teacher/trainer and she developed content for film education programmes.

12 pm - Centro PIME

ROSE STORIES, FROM A SIMPLE RECIPE TO A NETFLIX HIT SHOW

ROSE stories is a collective of storytellers, producers and talent developers. With a soft spot for innovative stories that often remain untold. ROSE Stories is a creative community that scouts, guides, co-creates and produces.

by Ibtisam Harrack

As an experienced media creative, her focus is on telling and recognizing inclusive, original and innovative stories ranging from online formats to television, commercial and theatre. Her passion is giving a voice and face to unknown stories. She believes that by storytelling we can influence the discourse and turn it into a true dialogue between different people with different points of view.



by Nedra Arsenovic-Kenzari

She studied in Rotterdam before being active for many years in the arts and culture scene of The Hague, as a marketer and also as a host for many festivals. However, her urge to improve the world a little bit grew more and more. This is when she decided to make the switch to the NGO world. Now, she works as the coordinator of talent development for the ROSE academy.



3 pm - Centro PIME

USING PERSONAL EXPERIENCES IN YOUR FILMMAKING

You've probably heard the phrase "write what you know". In this talk, Danish director takes us through the personal experiences, traumas and events behind some of his award-winning short films. From his Student Academy Award-winning graduation film "Feeding Desire", over his Oscar-winning short film "This Charming Man" to his new short film, the currently Oscar-nominated "On my mind".



by Martin Strange-Hansen

Oscar winning film director from Denmark. Martins speciality as a filmmaker is the human comedy, with a keen eye on dramatic structure. Besides his work as a film director Martin has a solid experience as a script doctor, film educator, lecturer and commissioning editor.

4:30 pm - Centro PIME

HOW TO PITCH

Not every producer/financier will always have the time to go through the script. Or sometimes when you do have the interest, your script might not be completely ready. What other formats can you use to pitch your project to build interest and to bring in funding through different stages of development?

by Kopal Singh

Independent film producer, she started her career with Italian Producer/Director Brando Quilici and developed and produced projects ranging from documentaries (scientific historical documentaries for Television) to a children's feature film. Kopal has just delivered her first feature film called "The Tiger's Nest", written by Hugh Hudson, director of the Academy award winning film "Chariots of Fire" and directed by Brando Quilici. Currently, Kopal is developing projects written by Indian writers set up against an international backdrop to bring more minority narratives to mainstream storytelling.



5:30 pm - Centro PIME

TIME TO PITCH

Start getting your hands dirty, write the subject for your next short film inspired by the activity of local Milanese institutions and get ready for your shooting session.



by Tom Oliva

Tom is the Co-Founder and Executive Director of The All American High School Film Festival, and Crave Arts, the premier destinations for the next generation of digital storytellers all over the world. Tom has worked with young creatives in myriad capacities for 25 years, discovering, developing and connecting a vast network of talented young content creators and building a community of shared passions and lifelong relationships.

SUNDAY, MAY 8

11:30 am - Casa della Memoria

PARTICIPATION, COCREATION AND OWNERSHIP IN FILMMAKING

Common Frames develops and organises film and media literacy projects for young newcomers. In this talk, Julia Verheijen from Common Frames will show you how Common Frames makes films with young newcomers. She will present how they integrate participation, co-creation and ownership in their projects to foster social impact through filmmaking.

by Julia Verheijen

Julia Verheijen is an art scholar with an interest in media and art education, based in the Netherlands. Julia works for Common Frames to organize and develop film and media educational projects for young newcomers. She believes in the power of art for personal change.



12:30 am - Casa della Memoria

A FRESH PERSPECTIVE ON FILMMAKING

Get ready to take to the streets with iPad and microphones to make a documentary-style video, filming a short pitch on the topic of sustainability. You give an impression in image and sound, possibly supported by several interviews or voices over. Then, edit with the accessible but professional app on the iPad Pinnacle Studio Pro.



by Lucas Westerbeek

After his Dutch Studies and the First Grade Teacher Training, he worked for many years as a Dutch teacher & mentor at various schools in Amsterdam. In 2007, he started working in the family company of his in-laws, then he founded Bromet Film School. In 2008, they started Stichting De frisse blik, offering film workshops, develop teaching programmes, continuous film courses and give filmmaking workshops to young people and their teachers in schools.



by Renzo Westerbeek

Growing up in a family where almost everyone does something filmmaking related, he started making stop motion videos and other sorts of short videos at a very young age, often together with his brother. He has always had a passion for filmmaking and other creative fields of study, helping his father to give workshops in schools around the country, teaching short documentary filmmaking.

WORKSHOPS

CATEGORY: AMBASSADORS

Italian high school students hoping to discover the potential of cinema and its significant social impact.

The workshops will focus on the acquisition of new skills about the organization of a film event aimed at raising awareness about issues of sustainable development and create a social impact in their community.

The Ambassadors will also have the opportunity to acquire new skills about the audiovisual language and film, both through lectures and through the vision of short films in competition.

A group of the Ambassadors (Group 2) follows a program dedicated to the analysis of film language and the writing and shooting of a video review, in collaboration with MyMovies.it.

5:00 pm - Civica Scuola di Cinema "Luchino Visconti"
AN ADVENTURE OF SCREENS

How to imagine and create a film festival. Starting from the experience of the Milano Film Festival, founded by young people in 1996, a lesson on how a film festival is created and evolves, including the selection of works, organisation and communication.

by Alessandro Beretta

Alessandro Beretta is a cultural organizer, professional journalist, freelance critic and stalks books, cinema, comics. He is one of the founding members of the independent bookstore Verso in Milan. He has written for various publications. For 22 years, he has been involved in the Milano Film Festival, of which he has been the artistic director since 2011.



by Germana Bianco

Specialised in cinema, she worked on the birth of the Milano Film Festival until 2003, when she started working on international relations for the Civica Scuola di Cinema Luchino Visconti. For the past 15 years she has overseen the student jury for the CILECT Prize (an annual award reserved for productions from film schools around the world) and participated in several international conferences on audiovisual education. She has been a member of several short film festival juries, producer and editor of several documentaries made with the support of local institutions on the themes of immigration and environmental sustainability.



12:00 am - Centro PIME

HUMAN RIGHTS AND FESTIVALS

What does it mean to organize a festival on human rights? Hear from Festival dei Diritti Umani (Milano) and Film Festival Diritti Umani (Lugano): their experiences and projects for the future.



by Elisa Gianni

She has been assistant director of the Human Rights Festival since 2015, after gaining experience in magazines in Paris and Rome. From 2019 to 2021, she was co-curator of the Casa dei Saperi project of the Adolfo Pini Foundation. She collaborated as a researcher for the ReAction project of Teatro Officina.



by Margherita Cascio

Born in 1985 in Lugano. She studied philosophy at USI, Lugano. In 2009 she received her degree from HEAD (Haute École d'Art et de Design) Geneva, cinema department. Since 2010 she has been working for public and cultural institutions in Ticino region, Switzerland. Since 2020 she has been a member of the Lugano Human Rights Film Festival direction team.

2:30 pm - Centro PIME

FESTIVAL ORGANIZING: WHERE TO BEGIN?

Start planning your own film festival by learning from the experiences of three renowned international festivals.

by Nick Hortensius

Nick Hortensius is a film enthusiast who started out as a volunteer of the Leiden International Film Festival during his studies and worked his way up to become head of programming and education for the festival. In 2014 he founded the Scholieren Filmfestival, which started in Leiden but has grown into a nationwide initiative.



4:00 pm - Centro PIME

CREATE YOUR OWN FESTIVAL

How do you create an event with impact? It's time to create a pitch for your own event. From the initial idea to target group, location, budget and press. The groups will pitch the project to the professionals, to add practical tips to go ahead with your plans.



by Merel Gilsing

Merel Gilsing is an expert in children and youth cinema, and develops and programs media education projects for cultural organizations such as theaters, museums and festivals with her own company, Studio Zorro. Up until 2018, Merel worked at the education department of the Dutch Film museum EYE, as a coordinator for the industry, where she was responsible for the selection of films for national school programmes and short film youth programmes. Merel currently works among others as a education programmer at the KLIK animation filmfestival and is part of the film selection team at Cinekid Festival, the largest media festival for children in the world.

11:30 am - Centro PIME

MYMOVIES REC: WRITING AND SHOOTING SESSION

How do you write a film review? A hands-on workshop with MyMovies' CEO on script writing for social impact storytelling.



by Gianluca Guzzo

In 2000, Gianluca founded Mymovies, a website of reference in Italy for cinema, of which he is still today CEO. In 2010, he designed and launched MYMOVIESLIVE, an innovative social entertainment platform for online movie streaming and in 2015 he officially entered the world of production with the film *Louisiana - The other side of Roberto Minervini*, in co-production with Arte Francia Cinema and Rai Cinema, presented at the 68th Cannes Film Festival.

11:30 am - Anteo Palazzo del Cinema
JURY SESSION

Gather your thoughts and select the winners of the two categories of Duemila30.

by Giancarlo Zappoli

Giancarlo Zappoli is a film critic and the director of Mymovies.it. He is the artistic director of Castellinaria - International Festival of Young Cinema of Bellinzona. He teaches "Architecture in the Movies" at the two-year specialization course at Piacenza branch of Politecnico di Milano. He is the National President of the Centro Studi Cinematografici (Italy). He has been reader of screenplays applying for funding for the General Directorate of Cinema of MIBAC (Italy). He collaborates with many magazines and he is also the author and editor of numerous monographs.



2:30 pm - Casa della Memoria

STORYTELLING IS A STRANGE PERSON

Every storytelling has its own personality, sensibility and soul given by the cultural, social, political and economic environment in which it's developed and by the cognitive framework of its producers and audiences. The event is aimed at the exploration of the most important mechanisms that drive stories creation and consumption, and ultimately their understanding.



by Andrea Quartarone

Andrea Quartarone is a television author, creative producer, storytelling consultant and professor of television at Bocconi University in Milan.

LOCATIONS



NUOVO ARMENIA
VIA LIVIGNO, 9

CINETECA MILANO
VIALE FULVIO TESTI, 121



FONDAZIONE
GIANGIACOMO FELTRINELLI
VIALE PASUBIO, 5

CIVICA SCUOLA DI CINEMA
"LUCHINO VISCONTI"
VIALE FULVIO TESTI, 121



CENTRO PIME
VIA MONTE ROSA, 81

CASA DELLA MEMORIA
VIA F. CONFALONIERI, 14



ANTEO PALAZZO
DEL CINEMA
PIAZZA 25 APRILE, 8

PALAZZO REALE
PIAZZA DEL DUOMO, 14



C.I.Q.
VIA FABIO MASSIMO, 19



The image features a black background with three large, semi-circular graphic elements. Each element consists of numerous thin, parallel lines radiating from a central point, creating a fan-like effect. The top-left element is cyan, the top-right is yellow, and the bottom-left is red. The text 'THE CONTEST' is centered in the middle of the page.

THE CONTEST

**THE BEST SHORT FILM FOR THE
DREAMERS CATEGORY**

and

**THE BEST SHORT FILM FOR THE
INNOVATORS CATEGORY**

**ARE AWARDED WITH THE
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Your Quality Time

Since 2010, Nexo Digital has been bringing millions of people to the cinema and it has produced and distributed quality content all over the world. In 2021, Nexo launched Nexo+, the on-demand video platform that promotes curiosity, protects differences, amplifies knowledge, fun and emotion with content covering Art, News, Dance, Biographies, Film, Music, Live Performance and History.

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FINALISTS

DREAMERS

#CHANGETHENARRATIVE

BY Gentian Minga - Albania

An animated video version of the book “They lived as they wished, happily ever after”, published by UNDP Albania, which narrates about famous legends and fairy tales re-written through gender lenses and some others brand new stories. All of them bring to the public new perspectives, challenge gender stereotypes and smash patriarchy.

3 EPISTOLARY FILM

BY Collective film - France

Aurélien, Adama, Liza. Three short letters written and filmed by the students of a French high school.

A DAY IN THE LIFE OF A PLASTIC BOTTLE

BY King Smith, United States

In mini-documentary style, a plastic water bottle is purchased then followed through a typical day in the hands of a high school student.

DISPOSABLE OBJECT

BY Nina Torres Loiseau - Argentina

The narration of a woman in the first person about the submission she suffers when wanting to be loved. In Argentina, femicide yields an average of one woman murdered every 40 hours.

MY DREAM

BY Saad Khan - India

A fusion of spoken word poetry and animation that explores the need for peace in our society. Based on the poem - My Dream: A Vision of Peace- by Todd Michael St. Pierre. rescue their history and relevance to the village.

FINALISTS

DREAMERS

ONTLUIKEND (GROWING UP)

BY MALOU DE KRUIJK AND LENTE IJSENDIJK - NETHERLANDS

A vulnerable candid portrait of how young people today deal with budding love in all its different forms.

OTIS TARDA

BY ÖMER GÜZEL - TURKEY

A young boy struggles to draw an imaginary bird and protect the environment. His future and world are in danger while he is fighting against everything that destroys his imaginary friend.

RITROVARSI (FINDING MYSELF)

BY ALICE PESSINA - ITALY

"Finding myself" shows the necessity of losing ourselves to explore nature, feeling extraneous yet welcome in a territory that knows how to show themselves as a single individual entity, through pictures and stop motion animation.

SYSTEM ERROR

BY PIOTR KAŻMIERCZAK - POLAND

A standardized society lives in the standardized world. Everything goes in one rhythm, works like clockwork. Occasionally, there are mismatched units, such "errors of perfect system" that are quickly eliminated, but these system errors have unexpected potential.

THE DAM N° 50

BY WAGNER FERREIRA AND PAULO CONCEIÇÃO - BRAZIL

In the Rural Zone of Caruaru, Pernambuco in Brazil, a small agonized weir and students from the harsh Pernambuco, come together to try to reverse the losses caused by the absence of sustainable practices, which through testimonies rescue their history and relevance to the village.

INNOVATORS

CORPO LÍQUIDO E PLÁSTICO 0.0

BY A. ISA ARAÚJO - PORTUGAL

As the first phase of a sequence of works on the climate crisis and its influence in the circular relationship between body and nature, the project shows how words, sounds and movements support the creation of a choreographic vocabulary that is then interpreted by a single body, affected and altered by the relationship with these testimonies.

HIDDEN PRONOUNS

BY AMAL ALODAINI AND RAHMEH ALSHAMMAS - JORDAN

Have you ever thought of how words look like in the eyes of illiterate people? This documentary presents stories of three wonderful characters who used to be illiterate, showing how everything in their lives has changed when they finally owned the simplest yet most important tool humans need, which is literacy.

MYCOPHILIA

BY FRANCESCA TROVATO - ITALY

Mycophilia follows the passion and dedication of a young couple towards the indoor cultivation of mushrooms.

OASI URBANA. EX-SNIA: LA NATURA IN LOTTA

BY COLLECTIVE STUDENT WORK - ITALY

In the Roman district of Pigneto Prenestino, on the land where the former SNIA viscose factory once stood, today there is a small natural lake, created accidentally in the 1990s following the attempted construction of a shopping center. The Bullicante Lake soon became a symbol and a refuge, both for the many species of fauna and avifauna present and for human beings.

RISING IN A SPIRAL

BY DÉBORA MENDES AND ELMANO DIOGO - PORTUGAL

A journey that makes us question what is happening to our planet and what we can still do for it.

STOP MANSPLAINING!

BY THERESA REHE - GERMANY

For centuries of tradition and decades to come, men explain the world - whether they were asked to do so or not. By promoting the cultivation of this ancient tradition with an ironic undertone, this social spot highlights the absurdity of mansplaining in order to advocate for gender equity and an appropriate communication on eye-level.

THE DROWNING STATE

BY ANKUR RAY - INDIA

Assam faces the fury of nature every year, with constant rain devastating flood, creating havoc and turmoil hampering the lives of people around the state and causing a number of deaths and immense destruction. The residents of Santipur, residing in the abode of nature are surrounded by pain and they lost hopes with shattered livelihood.

THE ISLE OF TRASHES

BY YEOLEUM CHOI - REPUBLIC OF KOREA

After 50 years of floating in the ocean, plastic waste formed a huge garbage patch. The background of "The Isle of Trashes" is set in the Great Pacific Garbage Patch (GPGP), where various characters stumble across each other regardless of their will.

THE PIONEERS

BY CAROLINA GIL SOLARI - ARGENTINA

There was an Argentine women's soccer team that represented us in 1971 at a World Cup in Mexico. They travelled without anything, not a technical director and they searched for it to stay for the duration of the World Cup. There they were covered in the newspapers and in their country they were invisible.

THE PLEASURE OF KILLING BUGS

BY LEONARDO MARTINELLI - BRAZIL

In the near future, the climate crisis reaches an irreversible point. A nun and a priest meet to talk about the disappearance of insects.

TOUCH ME SOFTLY

BY GAIA PULLIERO - ITALY

A girl thinks about what she loves the most, but in the meantime something happens and she realizes what true love should be. Touch Me Softly is a project born from a University lab in which the teacher asked us to make a short film of maximum 2 minutes that dealt with the biographical theme of "the things I prefer".

WAITING FOR BRIGHTER TOMORROWS

BY LÉO BRUNET - FRANCE

Mathilde is raising her daughter Paola between France and Italy. One day, as she drives her daughter to her father's house, she crosses the path of Sahar, an Afghan refugee, and her little girl Eshani. She then decides to stop and offer them a ride.

WHAT ARE WE GONNA DO WITH ADAM?

BY MILES DIXON - UNITED STATES

Adam prepares to come out to his Lebanese parents.

YOU ARE NOT HERE

BY MYKHAILO HUSAK - UKRAINE

There are a lot of photo frames here, but She only needs one photo... One day She loses sight of a loved one, among many similar faces on photos She wants to find Him, get a sign, but realises that their fates will never intersect again.

CORTI DEI PARTECIPANTI

ALIVE

BY MARGUERITE HAYTER - FRANCE

ANNO ZERO

BY GIANLUCA PARISI - ITALY

AYSE

BY İŞINTAN KURŞUN - TURKEY

CONTRAPUNCTUS I

BY QUNYUAN WANG- GERMANY

CUFFIE ROSSE

BY ALBERTO DE SIMONE - ITALY

DAT-TO-DAY

BY SAK MIRANDA - BRAZIL

DEHUMANIZATION

BY ROSE ANSARI- IRAN

ELEMENTI MINIMI

BY LEONARDO MARTINELLI - BRAZIL

GIVE IT BACK!

BY LEONARDO MARTINELLI - BRAZIL

HEARTQUAKES

BY LEONARDO MARTINELLI - BRAZIL

CORTI DEI PARTECIPANTI

LAND UNTER

BY LEONARDO MARTINELLI - BRAZIL

MARCELLO

BY LEONARDO MARTINELLI - BRAZIL

NAIL POLISH

BY LEONARDO MARTINELLI - BRAZIL

NATIVITY

BY LEONARDO MARTINELLI - BRAZIL

NEGATIVE BUOYANCY, THE STORY OF A FREEDIVER

BY LEONARDO MARTINELLI - BRAZIL

PARACUSIA

BY LEONARDO MARTINELLI - BRAZIL

ROSA

BY LEONARDO MARTINELLI - BRAZIL

RUNABOUT

BY LEONARDO MARTINELLI - BRAZIL

SARA

BY LEONARDO MARTINELLI - BRAZIL

SENSES

BY LEONARDO MARTINELLI - BRAZIL

SOIL AND MUD

BY LEONARDO MARTINELLI - BRAZIL

CORTI DEI PARTECIPANTI

SOMETHING BLUE

BY LEONARDO MARTINELLI - BRAZIL

TERROR

BY LEONARDO MARTINELLI - BRAZIL

THE DETACHED OBSERVER

BY LEONARDO MARTINELLI - BRAZIL

THE DISTANCE TO YOU

BY LEONARDO MARTINELLI - BRAZIL

THE LAST HOUR OF SUNSHINE

BY LEONARDO MARTINELLI - BRAZIL

THE LINE OF LIFE

BY LEONARDO MARTINELLI - BRAZIL

THE RICH MAN

BY LEONARDO MARTINELLI - BRAZIL

THE SKY'S EDGE BURSTS ABLAZE

BY LEONARDO MARTINELLI - BRAZIL

THE SYMPHONY OF A DESERTED LISBON

BY LEONARDO MARTINELLI - BRAZIL

TOUCH ME SOFTLY

BY LEONARDO MARTINELLI - BRAZIL

TWO KILOS

BY LEONARDO MARTINELLI - BRAZIL

THE RISE OF A NEW NETWORK TO RAISE AWARENESS

Three years after the UN adopted the 2030 Agenda, Quindici19 founded the Film For Our Future Network.

The mission of the network is to create an impact by joining forces and empowering emerging filmmakers around the world who have a unique and creative capacity to promote, inform and reflect upon sustainability issues.

CREATING IMPACT

The network aims to create an impact by actively engaging young filmmakers to showcase their capability to inform and inspire people from all walks of life about the global challenges our modern world faces. By connecting a diversity of film festivals and organizations with a common vision, we use our professional knowledge and networks to support the new generation of filmmakers.

EMPOWERING EMERGING FILMMAKERS

We strongly believe that the fresh and unconventional ways of thinking of the young generation are of high importance in the battle towards a more sustainable future.

They can undertake action and actively change the status quo, creating a better and more sustainable reality. And we are here to support them!

START BUILDING A BETTER FUTURE

How do we empower the filmmakers and world changers of the future? By organising events, practical workshops, and offering other ways of structural support (e.g. mentoring, consultancy, film competitions, networking sessions).

Some examples of past events:

- Official Film For Our Future presentation at Lucca Film Festival.
- Installation & Scene talks at ARC Film Festival, where a selection of films that serve the greater good were shown.
- At the Watersprite Student Film Festival we organised Film For Change: Filming with NGO's, an event where the possibilities of creating change through film were explored by an interactive discussion with independent filmmaker and journalist Patrick Bodenham and freelance producer and director Lizzie Lambley.

And this is only the beginning, so stay tuned...

With sustainable regards,

Arc Film Festival (Germany)
Ecocup Film Festival (Russia)
Festival dei Diritti Umani (Italy)
Lucca Film Festival (Italy)
Duemila30 (Italy)
Raindance Film Festival (United Kingdom)
Religion Today Film Festival (Italy)
Sole Luna Doc Film Festival (Italy)
Sustainable Living Film Festival (Turkey)
Watersprite Film Festival (United Kingdom)

FILM
FOR

OUR
FUTURE

OUR STAFF



**LORENZO
BIFERALE**



**LAURA
BONAMICI**



**BARBARA
SARDO**



**CLAUDIA
ROMA**



**LUCIAAN
GROENIER**

Duemila30 is not only our guests, jurors and partners,
Duemila30 is everyone that supported and helped us in
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